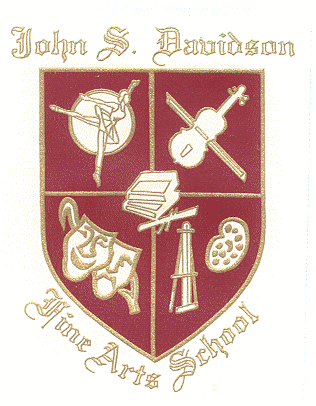
Davidson Fine Arts Magnet School

Leadership

In the

Arts

Handbook



Revised 2019

This handbook may be downloaded from the Davidson website, <https://www.rcboe.org/davidson>

Under the “Students” tab –

* Leadership in the Arts (LITA)
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| LITA ADMINISTRATORS | | | |
| BAND  Mr. Brewer | BROADCAST/FILM  Mr. James | COMM. ARTS  Mr. Adams | DANCE  Mrs. Toole |
| DRAMA  Mrs. Walpert | ORCHESTRA  Dr. Tomlin | PIANO  Mrs. Foerster | THEATRE TECH  Mr. Wheeler |
| VISUAL ART – Mrs. Moore-Wiggins | | VOCAL MUSIC- Mr. Streetman | |

LITA AWARDS PROGRAM

## For Davidson Fine Arts High School Students

**Introduction**

While all Davidson Students must follow a college preparatory core program as well as a Fine Arts Pathway in grades 9-12, students have the option to pursue the Leadership in the Arts Program (LITA) award during their highs school career. These areas include Band, Broadcast & Film, Communicative Arts, Dance, Drama, Orchestra, Piano, Technical Theater Production & Design, Visual Arts and Vocal Music.

Participation in this program is highly recommended for students who wish to pursue admittance into his or her "dream college." A LITA award portfolio will provide a source of documentation of a student's nonacademic activities at Davidson; this information is of great interest to colleges and universities who wish to admit dynamic individuals into their institutions. Another advantage of completing a LITA portfolio is because it ALSO is a way to document your Fine Arts Diploma Seal, which is the capstone of the Fine Arts Pathway requirement for graduation. In other words, you are “killing two birds with one stone.”

There are two levels of achievement in the LITA program. The first level, which may be achieved during 11th or 12th grade, is known as the **Letter in the Arts Award**. The second level, achieved & awarded only during the Senior year, is known as the **Leadership in the Arts Award**. Each award has a set of criteria that must be achieved within ones chosen area of fine arts concentration.

Students who achieve a Letter in the Arts Award will receive a special award determined by the Administrator of the fine arts program area. Leadership in the Arts recipients will be awarded a gold medallion at the annual Honors Day program which may be worn as part of your Graduation attire.

As you know, Davidson is a school of high achievers. At the Honors Day Ceremony seniors process across the stage to be awarded their particular honors that occur in the form of cords, stoles, pins- whatever is appropriate for the particular organization. For example, the National Honor Society for Dance Arts awards a light blue cord, Tri-M a pink cord, National Art Honor Society is a multi-colored cord, etc. In the event that you are a student who might not be slated to receive any of these recognitions, EVERY student CAN achieve a Letter in the Arts in 11th grade and a Leadership in the Arts Medal in 12th grade! All it takes is a little time to document your work during grades 9-12 in a binder that is submitted to the Fine Arts Administrators in each LITA area near the end of each school year.

A frequently asked question: Can you receive a Letter and/or Leadership in the Arts Award in more than one area? The answer is YES. It takes more effort, but is IS possible.

**To qualify for a LITA, complete the stps listed below:**

1. Select a Major Fine Arts Area program of study for the Letter/Leadership in the Arts Program award.
2. Criteria for the accumulation of points in each fine arts program area are contained in this Handbook. Each fine arts program area has a unique list of courses that should be taken, a unique list of enrichment courses, and a unique list of program activities for which points are awarded.
3. Specific questions about each LITA program may be addressed to the administrator of your chosen fine arts program area. Make an appointment with the appropriate LITA administrator for guidance in mapping out your LITA program *after* you have read the information contained in this handbook.
4. Create a well-organized portfolio in a 3-ring binder that is divided into 9th, 10th, 11th, & 12th grade sections for maintaining documentation of your work in your chosen LITA area. Fill each section with plastic sheet protectors ready to place documentation for safe-keeping. This format makes it easy to add information to the portfolio on a regular basis. The portfolio should contain the following items clearly labeled for evaluation by the administrator of your chosen area. The forms are found on pages 8 – 20.
5. A title page on the front cover of the binder with your name & the LITA program you are pursuing.
6. A Portfolio Review Form on the 1st page inside the binder (pg. 8)
7. A separate section for 9th, 10th, 11th, and 12th grades.
8. A Documentation Summary Form for each grade level. Place this at the beginning of each grade level section of the portfolio. YOU are responsible for tabulating the points at the bottom of the table for the Administrator to verify.(pgs. 14-17)
9. Copies of your 3rd Nine Weeks Report Card in your 9th, 10th, 11th, & 12th grade years when submitting the portfolio for status. Transcripts from the Guidance Department are **NOT** needed.
10. A completed Letter in the Arts Award Application Form when you are applying for a Letter in your chosen fine arts area at the end of your 11th/12th grade year (pg. 19).
11. 1.) A completed Leadership in the Arts Award Application Form when you are applying for a Leadership medal in your chosen fine arts area at the end of your Senior year (pg. 20).

2.) Participation/support of some type for the Senior Showcase such as serving on the Senior Showcase Committee if nominated to do so, performing, ushering, working on the tech crew, etc., and documented with the official signatures at the bottom of the form.

3.) An essay with a minimum of two pages typed in double-spaced Time New Roman 12-point font in the portfolio behind the application. The essay must include the following elements:

* + What your fine arts focus was for your LITA award and why you chose this area
  + Relate what your chosen fine arts area has meant to you during your time at DFA
  + Explain how you expect your fine arts studies will impact your future studies and/or your life after graduation

***Special Note:*** An essay is also a requirement of the Fine Arts Diploma Seal. You may use the same essay for both awards!

***Achieve the following [A., B., C., & D.] for the given Award:***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **AWARD**  **TITLE** | **[A.]**  # FINE ARTS CARNEIGE UNITS (CREDITS) TO BE EARNED IN CHOSEN AREA COMPLETED WITH A MINIMUM CUMULATIVE AVERAGE OF ***90*** OR ABOVE | **[B.]**  # OF APPROVED ENRICHMENT CARNEIGE UNITS (CREDITS ) TO BE EARNED & COMPLETED WITH A MINIMUM CUMULATIVE AVERAGE OF ***85*** OR ABOVE | **[C.]**  MINIMUM # OF ACTIVITY POINTS ACCUMLATED VIA FINE ARTS ACTIVITIES AND/OR SCHOOL-WIDE ACTIVITIES | **[D.]**  Additional Requirements |
| ***Letter in the Arts***  *11th grade.*  *12th grade students may also achieve this award, but NOT simultaneously with a Letter if it was not achieved at the end of the 11th grade year.* | **2** | **1** | **75** | 1. Submission of your portfolio to your supervising instructor at the end of your 9th, 10th grades by the deadline for status check.  2. Submission of your portfolio at the end of your 11th grade year by the stated deadline. |
| ***Leadership in the Arts***  *(12th grade only)*  ***Note:***  *The requirements under [A.] & [B] may ALSO be used for the Fine Arts Diploma Seal Application!* | **3** | **2** | **100** | 1. Participation in the Senior Showcase either as a support volunteer, performer, or crew member.  2. Submission of your portfolio for instructor review by the deadline.  3. Writing an essay about the meaning of your fine art studies during high school & including it in your portfolio. |
| ***\*\*IMPORTANT NOTE:* Enrollment in a class in the chosen fine arts program area during your 12th grade year is also a qualification requirement of a Letter/Leadership award, even if you have achieved the necessary Carnegie Units during your 9th 10th and/or 11th grade years. This requirement is a testament of commitment to the study of your chosen LITA Area.** | | | | |

# [A.] *Earn Carnegie Units in the chosen major fine arts program via coursework.*

* During high school, **three** Carnegie Units (credits) in the chosen fine arts program of study must be earned
* These units may be achieved by taking 1-hour courses, ½ hour courses, or a combination of the two from an approved list included within each fine arts area section of this handbook
* You must achieve 2 course credits for a Letter in the Arts and 3 course credits for a Leadership in the Arts (3 course credits must also be achieved for the Fine Arts Diploma Seal.)
* You must maintain a cumulative average of **90** in all of the fine arts courses
* This requirement is documented via a copy of your **3rd nine weeks report card** during grades 9, 10, 11 and 12 for the 9th/10th status check and when applying for a Letter or a Leadership award. No transcripts are needed.

## [B.] Earn Carnegie Units of Approved Enrichment Courses outside of the chosen major fine arts program.

* During high school, Carnegie Units (credits) in enrichment courses for the chosen fine arts program of study must be earned
* These units may be achieved by taking 1-hour courses, ½ hour courses, or a combination of the two from an approved list included within each fine arts area section of this handbook
* You must achieve **1** credit for a Letter in the Arts and **2** credits for a Leadership in the Arts
* You must maintain a cumulative average of **85** in the courses. Many of the Enrichment Courses may also be used toward the Fine Arts Diploma Seal.
* This requirement is documented via a copy of your **3rd nine weeks report card** during grades 9, 10, 11 and 12 for the 9th/10th status check and when applying for a Letter or a Leadership award. No transcripts are needed.

## [C.] Earn Activity Points via participation in sanctioned activities within your chosen fine arts area and from a list of sanctioned school-wide activities.

## For a Letter in the Arts Award, a minimum of 75 activity points must be achieved

* For a Leadership in the Arts Award, a minimum of **100 activity points** must be achieved
* Approved activities for which points are awarded and the necessary documentation are located within the individual program sections in this handbook

## In addition to points that may be earned via fine arts activities, students have the opportunity to receive points for school sanctioned activities that may be applied toward their cumulative LITA criteria points. A MAXIMUM TOTAL of 30 School-wide Activity Points from the list of approved School and Community Activities may be used over the course of your high school career

## [D.] Additional Requirements

* Submit your portfolio to the supervising fine arts teacher at the end of 9th and 10th grade years by the deadline for a status check
* For a Letter in the Arts Award, you must submit your completed portfolio with all necessary documentation to the supervising fine arts teacher by the deadline. A completed application for the Letter in the Arts award must be included at the front of the portfolio
* For a Leadership in the Arts Award:
  + You must submit your completed portfolio with all necessary documentation (including how you are participating in the Senior Showcase) to the supervising fine arts teacher by the deadline
  + A completed application for the Leadership in the Arts award must be included at the front of the portfolio with all necessary signatures on the form
* The 2-page essay described on page 4, item 3g.

Form #1.

LITA STATUS EVALUATION FORM

to be copied

and placed at the front of your LITA portfolio

when it is submitted during

9th, 10th, 11th and 12th grades

LITA PORTFOLIO REVIEW

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ LITA area:\_\_\_\_\_\_\_\_\_\_\_\_\_

* **For 9th and 10th Grades:**

**\_\_\_\_\_Your LITA portfolio is in good standing. Continue your documentation toward a LITA Award. Your records indicate the achievement of the following criteria:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Activity Points:*** | | ***# Carnegie Units/Credit in LITA area*** | | ***# Enrichment Courses:*** | |
| 9th: | 10th: | 9th: | 10th: | 9th: | 10th: |
| **TOTAL 9th & 10th:** | | **TOTAL 9th & 10th:** | | **TOTAL 9th & 10th:** | |

* **For 11th Grade** (and 12th Grade who area applying for a Letter in the Arts):

|  |  |  |
| --- | --- | --- |
| ***Activity Points***  *for Letter in the Arts (75 must be achieved): \_\_\_\_\_\_\_\_\_\_* | ***Carnegie Units/Credit***for Letter in the Arts (2  *must be achieved): \_\_\_\_\_\_\_\_\_\_* | ***Enrichment Courses***  for Letter in the Arts (1  *must be achieved): \_\_\_\_\_\_\_\_\_\_* |
| **TOTAL FOR 9TH, 10TH, & 11TH (or 12th grade) if applying for a Letter:** | **TOTAL FOR 9TH, 10TH, & 11TH (or 12th grade) if applying for a Letter:** | **TOTAL FOR 9TH, 10TH, & 11TH (or 12th grade) if applying for a Letter:** |

* **\_\_\_\_\_Congratulations! Criteria for a Letter in the Arts in your chosen fine arts area is achieved. Continue your work toward a Leadership in the Arts Award.**
* \_\_\_\_\_ Criteria for a Letter in the Arts has **NOT** been met for the following reason(s):

|  |  |  |
| --- | --- | --- |
| *\_\_\_\_\_****Activity Points*** *are still needed (a total of 75 must be achieved)* | *\_\_\_\_\_****Carnegie Units/Credit*** *in LITA area are needed (2 full credits must be achieved)* | *\_\_\_\_\_****Enrichment Courses*** *are needed (1 full credit must be achieved)* |

**\_\_\_\_\_ Congratulations! Criteria for a Letter in the Arts in Dance as well as a Leadership in the Arts Award have been met. Please resubmit your portfolio with a Leadership in the Arts application by the LITA deadline during your Senior year along with verification of your participation in the Senior Showcase in some capacity, and the required essay. You must also present the portfolio to your LITA Portfolio administrator by the deadline prior to Honors Day.**

* **For 12th Grade:**
* \_\_\_\_\_ Criteria for the Leadership in the Arts Award was **NOT** achieved for the following reason(s):

|  |  |  |  |
| --- | --- | --- | --- |
| *\_\_\_\_\_Activity Points were needed* | *\_\_\_\_\_Carnegie Units/Credit were needed.* | *\_\_\_\_\_Enrichment Courses were needed* | \_\_\_\_\_*You were not enrolled in a class in your chose LITA area your Senior year as required for a Leadership award.* |

* **\_\_\_\_\_Congratulations! Criteria for the Leadership in the Arts Award is achieved (Application form completed, Senior Showcase participation verified by producer at the bottom of the Application form, & Senior LITA Essay enclosed in portfolio.)**

|  |  |  |  |
| --- | --- | --- | --- |
| **LITA AREA ADMINISTRATOR INITIALS & DATE** | | | |
| **9th** | **10th** | **11th** | **12th** |

Form #2.

DOCUMENTATION FORM FOR SCHOOL-WIDE APPROVED ACTIVITIES

Note: A maximum of 30 Points in this category may be obtained during your high school career to use toward your LITA Award

**Approved LITA School Wide/Community Activities Points**

**\*\* = Awarded if NOT listed in your chosen LITA Area Award of Points Criteria)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Activity** | **Documentation Method** | **# Points Awarded per Year** | **Tally of points per Grade** | | | |
|  | | | 9th | 10th | 11th | 12th |
| \*\*Participant in a school sanctioned competition  (Ex. Literary) | Voucher with Signature of sponsoring teacher | 1 per contest |  |  |  |  |
| \*\*Award in a school sanctioned competition | Certificate | 3 per contest |  |  |  |  |
| \*\*Participant in a Regional school sanctioned competition | Voucher with Signature of sponsoring teacher | 1 per contest |  |  |  |  |
| \*\*Award in a Regional school sanctioned competition | Certificate | 3 per contest |  |  |  |  |
| \*\*Participant in a State school sanctioned competition | Voucher with Signature of sponsoring teacher | 2 per contest |  |  |  |  |
| \*\*Award in a State school sanctioned competition | Certificate | 4 per contest |  |  |  |  |
| \*\*Participant in a National school sanctioned competition | Voucher with Signature of sponsoring teacher | 3 per contest |  |  |  |  |
| \*\*Award in a National school sanctioned competition | Certificate | 5 per contest |  |  |  |  |
| Attendance at an after-school DFA performance OUTSIDE of your chosen LITA area | Copy of the show program signed by the Teacher serving as the House Manager or Box Office Manager | 1 per performance. Maximum of 5 per year for LITA credit |  |  |  |  |
| Attendance at an after-school non-DFA public performance OUTSIDE of your chosen LITA area | Copy of the show program with an attached ticket stub | 1 per performance |  |  |  |  |
| \*\*Officer in Student Council, a class, a club, or Honor Society | Voucher signed by sponsoring teacher | 4- President  3- Vice President  2- Sec or Treas. |  |  |  |  |
| Membership in an Honor Society  (NAHS, NJAHS, TRI-M, NHS, NJHS, Thespian,  NEHS, NHSDA, Rho Kappa, etc.) | Voucher signed by sponsoring teacher or Membership Card | 1 |  |  |  |  |
| Academic Honor Roll each 9 weeks during the school year | Transcript or Voucher signed by School Counselor | 2 |  |  |  |  |
| President’s Award for Educational Excellence | Certificate | 3 |  |  |  |  |
| Top Scholar  in Grade | Certificate | 3 |  |  |  |  |
| Highest overall average in an Academic Class | Certificate | 2 per class |  |  |  |  |
| Perfect Attendance for the school year | Certificate | 2 |  |  |  |  |
| Attendance at the Governor’s Honors Program in an ACADEMIC SUBJECT during 10th or 11th grades | Letter of Acceptance | 8 |  |  |  |  |
| Georgia Scholar | Certificate | 2 |  |  |  |  |
| Hope Scholar | Award Letter | 3 |  |  |  |  |
| Zell Miller Scholar | Award Letter | 4 |  |  |  |  |
| Passing a National Foreign Language Examination | Certificate or Letter of Report | 2 |  |  |  |  |
| **Total Points Per Grade** | | |  |  |  |  |
| **Cumulative Points toward a LITA AWARD:** Reminder: 30 points maximum may be used toward the LITA award | | |  | | | |

**Form #3**

**VOUCHERS FOR**

**DOCUMENTATION**

**OF ACTIVITIES FOR**

**LITA POINTS**

**To be used when a Voucher is indicated as the method of documentation**

**for a specific fine arts or school-wide activity.**

**Make multiple copies of this document for your use.**

**LITA VOUCHER**

|  |
| --- |
| Name: |
| Current Grade: |
| LITA Area: |
| Activity or Award: |
| Date: |
| Teacher/Counselor/Official Signature: |

**LITA VOUCHER**

|  |
| --- |
| Name: |
| Current Grade: |
| LITA Area: |
| Activity or Award: |
| Date: |
| Teacher/Counselor/Official Signature: |

**Form #4**

**YEARLY**

**DOCUMENTATION**

**FORMS**

Use one form per grade level.

Copy if additional forms are needed.

Note:

**YOU** are responsible for tabulating the total scores at the bottom of this form!

9th Grade

LITA POINT ACTIVITIES DOCUMENTATION

STUDENT NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
|  | Sanctioned Activity in Fine Arts LITA Area | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |
| 9 |  |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |
| 13 |  |  |  |
| 14 |  |  |  |
| 15 |  |  |  |
| 16 |  |  |  |
| 17 |  |  |  |
| 18 |  |  |  |
| 19 |  |  |  |
| 20 |  |  |  |
| ***A. Total 9th Grade Fine Arts Activity Points*** | | |  |
|  | Sanctioned School-Wide Activity | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| ***B. Total 9th Grade School-Wide Activity Points*** | | |  |
|  | | | |
| CUMULATIVE ACTIVITY POINTS FOR 9TH GRADE (A. + B.) | | |  |

# Points Still Needed to Achieve a Letter in the Arts Award =\_\_\_\_\_\_\_\_\_

# Points Still Needed to Achieve a Leadership in the Arts Award = \_\_\_\_\_\_\_\_\_\_\_

Administrator Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_

10th Grade

LITA POINT ACTIVITIES DOCUMENTATION

STUDENT NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Sanctioned Activity in Fine Arts LITA Area | | | Type of Documentation Provided | | # Points |
| 1 |  | | |  | |  |
| 2 |  | | |  | |  |
| 3 |  | | |  | |  |
| 4 |  | | |  | |  |
| 5 |  | | |  | |  |
| 6 |  | | |  | |  |
| 7 |  | | |  | |  |
| 8 |  | | |  | |  |
| 9 |  | | |  | |  |
| 10 |  | | |  | |  |
| 11 |  | | |  | |  |
| 12 |  | | |  | |  |
| 13 |  | | |  | |  |
| 14 |  | | |  | |  |
| 15 |  | | |  | |  |
| 16 |  | | |  | |  |
| 17 |  | | |  | |  |
| 18 |  | | |  | |  |
| 19 |  | | |  | |  |
| 20 |  | | |  | |  |
| ***A. Total 10th Grade Fine Arts Activity Points*** | | | | | |  |
|  | Sanctioned School-Wide Activity | | | Type of Documentation Provided | | # Points |
| 1 |  | | |  | |  |
| 2 |  | | |  | |  |
| 3 |  | | |  | |  |
| 4 |  | | |  | |  |
| 5 |  | | |  | |  |
| ***B. Total 10th Grade School-Wide Activity Points*** | | | | | |  |
|  | | | | | | |
| CUMULATIVE ACTIVITY POINTS FOR 10TH GRADE (A. + B.) | | | | | |  |
| ***Points Review:*** | | **9th Grade Fine Arts =** | **9th Grade School-Wide =** | | **9th Grade Cumulative =** | |

# Points Still Needed to Achieve a Letter in the Arts Award =\_\_\_\_\_\_\_\_\_

# Points Still Needed to Achieve a Leadership in the Arts Award = \_\_\_\_\_\_\_\_\_\_\_

Administrator Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_

11th Grade

LITA POINT ACTIVITIES DOCUMENTATION

STUDENT NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Sanctioned Activity in Fine Arts LITA Area | | | Type of Documentation Provided | | # Points |
| 1 |  | | |  | |  |
| 2 |  | | |  | |  |
| 3 |  | | |  | |  |
| 4 |  | | |  | |  |
| 5 |  | | |  | |  |
| 6 |  | | |  | |  |
| 7 |  | | |  | |  |
| 8 |  | | |  | |  |
| 9 |  | | |  | |  |
| 10 |  | | |  | |  |
| 11 |  | | |  | |  |
| 12 |  | | |  | |  |
| 13 |  | | |  | |  |
| 14 |  | | |  | |  |
| 15 |  | | |  | |  |
| 16 |  | | |  | |  |
| 17 |  | | |  | |  |
| 18 |  | | |  | |  |
| 19 |  | | |  | |  |
| 20 |  | | |  | |  |
| ***A. Total 11th Grade Fine Arts Activity Points*** | | | | | |  |
|  | Sanctioned School-Wide Activity | | | Type of Documentation Provided | | # Points |
| 1 |  | | |  | |  |
| 2 |  | | |  | |  |
| 3 |  | | |  | |  |
| 4 |  | | |  | |  |
| 5 |  | | |  | |  |
| ***B. Total 11th Grade School-Wide Activity Points*** | | | | | |  |
|  | | | | | | |
| CUMULATIVE ACTIVITY POINTS FOR 11TH GRADE (A. + B.) | | | | | |  |
| **Points Review:** | | **9tth + 10th Grade Fine Arts =** | **9th + 10th Grade School-Wide =** | | **9th + 10th Grade Cumulative =** | |

# Points Still Needed to Achieve a Letter in the Arts Award =\_\_\_\_\_\_\_\_\_

# Points Still Needed to Achieve a Leadership in the Arts Award = \_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_**LETTER IN THE ARTS ACHIEVED!**

Administrator Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_

12th Grade

LITA POINT ACTIVITIES DOCUMENTATION

STUDENT NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Sanctioned Activity in Fine Arts LITA Area | | | Type of Documentation Provided | | # Points |
| 1 |  | | |  | |  |
| 2 |  | | |  | |  |
| 3 |  | | |  | |  |
| 4 |  | | |  | |  |
| 5 |  | | |  | |  |
| 6 |  | | |  | |  |
| 7 |  | | |  | |  |
| 8 |  | | |  | |  |
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| 10 |  | | |  | |  |
| 11 |  | | |  | |  |
| 12 |  | | |  | |  |
| 13 |  | | |  | |  |
| 14 |  | | |  | |  |
| 15 |  | | |  | |  |
| 16 |  | | |  | |  |
| 17 |  | | |  | |  |
| 18 |  | | |  | |  |
| 19 |  | | |  | |  |
| 20 |  | | |  | |  |
| ***A. Total 12th Grade Fine Arts Activity Points*** | | | | | |  |
|  | Sanctioned School-Wide Activity | | | Type of Documentation Provided | | # Points |
| 1 |  | | |  | |  |
| 2 |  | | |  | |  |
| 3 |  | | |  | |  |
| 4 |  | | |  | |  |
| 5 |  | | |  | |  |
| ***B. Total 12th Grade School-Wide Activity Points*** | | | | | |  |
|  | | | | | | |
| CUMULATIVE ACTIVITY POINTS FOR 12TH GRADE (A. + B.) | | | | | |  |
| **Points Review** | | **9tth + 10th + 11th Grade Fine Arts =** | **9th + 10th + 11th Grade School-Wide =** | | **9th + 10th + 11th Grade Cumulative =** | |

\_\_\_\_\_\_\_\_\_\_**LEADERSHIP IN THE ARTS ACHIEVED!**

Administrator Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_

**Forms # 5**

**& #6:**

**APPLICATION FORMS**

**For**

**Letter in the Arts**

**(11th or 12th Grade)**

**Note:**

12th Grade students may apply for a Letter in the Arts if they did not achieve the award during 11th Grade. You may not, however, receive a Letter in the Arts and a Leadership in the Arts simultaneously in 12th grade.

**&**

**Leadership In the Arts**

**(12th Grade Only**

Application for a ***Letter*** in the Arts Award\_

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade: (Circle one) **11 12**

**1: Circle your chosen DFA Fine Art Program below:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Band* | *Broadcast & Film* | *Communicative Arts* | *Dance* | *Drama* |
| *Orchestra* | *Piano* | *Technical Theater Production & Design* | *Visual Art* | *Vocal Music* |

**2. Coursework Summary of Carnegie Units Earned in chosen Fine Program:**

(A minimum of 2 must be achieved for a Letter in the Arts. NOTE: Enrollment in classes in the chosen fine arts program area during the Junior and Senior years is also a qualification requirement of a Letter/Leadership award, even if you have achieved the necessary 3 Carnegie Units during your 9th and 10th grade years.)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title of Course** | **Cumulative Average** | **HS Grade Completed Course**  (Check one:) | | | |
|  |  | **9th** | **10th** | **11th** | **(12th)** |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**3. Summary of Carnegie Units Earned in approved Enrichment Courses:**

(A minimum of 1 must be achieved for a Letter in the Arts).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title of Course** | **Cumulative Average** | **HS Grade Completed Course**  (Check one:) | | | |
|  | | **9th** | **10th** | **11th** | **(12th)** |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**4. Summary of Activity Points Achieved:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Grade** | **A. Fine Arts Activity Points** | **B. School-Wide Activity Points** | **TOTAL ( A. + B. )** |
| **9th** |  |  |  |
| **10th** |  |  |  |
| **11th** |  |  |  |
| **(12th)** |  |  |  |
| **TOTALS** |  | (30 maximum) |  |
| **Grand Total** (75 minimum must be achieved) | | |  |

**Signature of LITA Administrator if a Letter in the Arts has been achieved: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Application for a ***Leadership*** in the Arts Award

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**1: Circle your chosen DFA Fine Art Program below:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Band* | *Broadcast & Film* | *Communicative Arts* | *Dance* | *Drama* |
| *Orchestra* | *Piano* | *Technical Theater Production & Design* | *Visual Art* | *Vocal Music* |

**2. Coursework Summary of Carnegie Units Earned in chosen Fine Program:**

(A minimum of 3 must be achieved for a Leadership in the Arts. NOTE: Enrollment in classes in the chosen fine arts program area during the Junior and Senior years is also a qualification requirement of a Letter/Leadership award, even if you have achieved the necessary 3 Carnegie Units during your 9th and 10th grade years.)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title of Course** | **Cumulative Average** | **HS Grade Completed Course**  (Check one:) | | | |
|  |  | **9th** | **10th** | **11th** | **12th** |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**3. Summary of Carnegie Units Earned in approved Enrichment Courses:**

(A minimum of 2 must be achieved for a Leadership in the Arts).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title of Course** | **Cumulative Average** | **HS Grade Completed Course**  (Check one:) | | | |
|  | | **9th** | **10th** | **11th** | **12th** |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**4. Summary of Activity Points Achieved:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Grade** | **A. Fine Arts Activity Points** | **B. School-Wide Activity Points** | **TOTAL ( A. + B. )** |
| **9th** |  |  |  |
| **10th** |  |  |  |
| **11th** |  |  |  |
| **12th** |  |  |  |
| **TOTALS** |  | (30 maximum) |  |
| **Grand Total** (100 minimum must be achieved) | | |  |

**Signature of LITA Administrator if a Leadership in the Arts has been achieved: \_\_\_\_\_\_\_\_\_\_**

**5. Final Information & Signatures in Order to Receive My Medal on Honors Day:**

|  |  |  |
| --- | --- | --- |
| **Senior Showcase Participation:** | **Senior Showcase Producer Signature:** | **LITA Panelist/Essay Review Administrator Signature:** |

LITA Information

For

Each Fine Arts Area

Including

* Approved Courses
* Approved Enrichment Courses
* Activities for Which Points May Be Earned

LITA in Band

A. Approved Courses

The following is a list of courses offered in the Band program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Band. You are encouraged to take a variety of courses toward your Band LITA.

|  |  |  |
| --- | --- | --- |
| **Course Name** | | **Carnegie Unit**  **of Credit Available** |
| Beginning Woodwinds | Beginning Brass | ½ per year |
| Concert Band | Ethnic Drums |
| Beginning Percussion | Jazz Combo |
| Advanced Instrumental Ensemble | |
|  | | |
| Concert Band | Advanced Band (Symphonic) | 1 per year |
|  | AP Music Theory |

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Band studies that may be taken to qualify for your LITA.

* Any courses in Vocal Music, Orchestra, Piano, Music History, Music Theory, Dance, Drama, Visual Arts, Communicative Arts, Theatre Marketing, Theater Technology or Broadcast & Film Production
* Foreign Language

C. Sanctioned Activities for the Award of Band LITA Points

|  |  |  |
| --- | --- | --- |
| **ACTIVITY OR AWARD** | POINTS per year | **DOCUMENTATION** |
| Direct entire rehearsal (limit 4 per year) | 1 | Voucher with Band Director's Signature |
| Participation in non-school sponsored performance groups; i.e. ASU Wind Symphony; CSRA Jazz Band (per performance) | 2 | Voucher Signature of group leader |
| All County Band/Jazz Audition | 2 | Voucher with Band Director's signature |
| All County Band/Jazz Participant | 2 | Voucher with Band Director's Signature |
| All District Band/Jazz Audition | 2 | Voucher with Band Director's Signature |
| Solo/Ensemble Excellent Rating | 2 | Voucher with Band Director's Signature |
| Perform with a choral group in an evening concert (limit 4 concerts per year) | 2 | Choral Director's Signature on program |
| Solo/Ensemble Superior Rating | 3 | Voucher with Band Director's Signature |
| Attendance at outside major instrumental recital or Band concert (limit 4 events per year). | 3 | Concert program with your signature and that of concert official |
| All State Band/Jazz Audition | 4 | Voucher with Band Director's Signature |
| All District Band/Jazz Participant | 4 | Voucher with Band Director's Signature |

|  |  |  |
| --- | --- | --- |
| Concurrent enrollment in DFA choral and/or string class with semester average of 85 or higher (per semester) | 4 | Report Card |
| Participation in jazz band or full orchestra with 90% attendance for practice and performances | 6 | Voucher with Director Signature |
| All State Band/Jazz Participant | 6 | Voucher with Band Director's Signature |
| Petition for the acceptance of a valuable Band experience with supervisor-designated documentation | 1-10 | Voucher signed by Band LITA supervisor |

LITA in Broadcast & Film Production

A. Approved Courses

The following is a list of courses offered in the Broadcast & Film program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Broadcast & Film. You are encouraged to take a variety of courses toward your

|  |  |  |
| --- | --- | --- |
| **Course Name** | | **Carnegie Unit**  **of Credit Available** |
| Intro to Communications | Broadcast & Graphics Comm. | ½ per year |
| Applications of Comm. |  |  |
|  | | |
| Audio-Visual Technology & Film 1 , 2 | | 1 per year |
| Broadcast/Video Production | |

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your AV Production & Film studies that may be taken to qualify for your LITA.

* Any courses in Vocal Music, Orchestra, Piano, Music History, Music Theory, Dance, Drama, Visual Arts, Theatre Marketing, Technical Theatre and Design, or Communicative Arts
* Foreign Language
* Writers Workshop

C. Sanctioned Activities for the Award of Band LITA Points

|  |  |  |
| --- | --- | --- |
| **ACTIVITY OR AWARD** | **POINTS** | **DOCUMENTATION** |
| Win in an approved video contest | 10 | Award Notification |
| Produce a school video | 5 | Voucher with Teacher Signature |
| Package for WDFA | 4 | WDFA Signature sheet |
| Produce / Direct WDFA | .5 | WDFA Signature sheet |
| Host/Co-Host WDFA | .5 | WDFA Signature sheet |
| Audio Engineer Level 1 Event | 4 | Gig Signature sheet |
| Audio Video Crew Level 1 Event | 3 | Gig Signature sheet |
| Audio Engineer Level 2 Event | 3 | Gig Signature sheet |
| Audio Video Crew Level 2 Event | 2 | Gig Signature sheet |
| Audio Engineer Level 3 Event | 2 | Gig Signature sheet |
| Audio Video Crew Level 3 Event | 1 | Gig Signature sheet |
| USITT Member | 1 per year | Voucher with Teacher Signature or copy of membership card |
| Petition for the acceptance of a valuable Broadcast & Film Production experience with supervisor-designated documentation | 1 – 10 | Voucher signed by Broadcast & Film LITA supervisor |
| Having an original film selected for the Emerging Artist program | 2 | Program with name highlighted or voucher signed by adjudicator |
| Technical Theatre support | Up to 25 points | Documentation as designated by Film and Broadcast Director |

LITA in Communicative Arts

* 1. Approved Courses

The following is a list of courses offered in the Communicative Arts program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Communicative Arts. You are encouraged to take a variety of courses toward your Communicative Arts LITA.

|  |  |
| --- | --- |
| **Course Name** | **Carnegie Unit**  **of Credit Available** |
| Writer’s Workshop | ½ per year |
| Journalism (Yearbook) | 1 per year |
| Introduction to a Foreign Language | ½ per year |
| Foreign Language above the Introductory Level | 1 per year |

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Communicative Arts studies that may be taken to qualify for your LITA.

* Any courses in Band, Vocal Music, Orchestra, Piano, Drama, Visual Arts, Music Theory, Music History, Theater Technology, or Broadcast & Film Production, Theatre Marketing

C. Sanctioned Activities for the Award of Communicative Arts LITA Points

|  |  |  |
| --- | --- | --- |
| **ACTIVITY OR AWARD** | **POINTS**  **Per year** | **DOCUMENTATION** |
| Publication in a Notable Literary Source | 6 | Photocopy of the work in the publication |
| Recognition as an Outstanding Student | 3 | Certificate |
| Performing and/or writing an original work that is performed outside of school (Ex. Morris Museum of Art Open Mike Night) | 2 per production | Voucher signed by production sponsor |
| Performing or writing an original work or Spoken Word in a Writing Department Performance | 4 per production | Voucher or Copy of the program signed by teacher |
| Performing or writing of an original work or Spoken Word that is chosen to be on the annual Emerging Artists Production | 5 per production | Voucher or Copy of the program signed by teacher |
| Performance or writing of an original work or Spoken Word for a Fine Arts production (ex. Black History) | 3 per production | Voucher or Copy of the program signed by teacher |
| Quill & Scroll Society or NEHS Officer | 3 | Voucher signed by sponsor |
| Participation in Poetry Slam or Open Mike at DFA | 1 | Voucher signed by sponsor |
| Award for original work – Slam | 3 | Voucher signed by sponsor |
| Award for non-original Slam performance | 2 | Voucher signed by sponsor |
| Award for Haiku Slam | 1 | Voucher signed by sponsor |
| DFA GHP Nomination in Communicative Arts | 3 | Voucher signed by nominating teacher |
| GHP Richmond County Semi-Finalist in Communicative Arts | 5 | Letter of Achievement or Voucher signed by School Counselor |

|  |  |  |
| --- | --- | --- |
| GHP Finalist and Attendee in Communicative Arts | 8 | Letter of Achievement or Voucher signed by School Counselor |
| GHP Communicative Arts Minor | 2 | Voucher signed by supervising GHP instructor |
| Attendance at a Residential Writing Workshop | 5 | Voucher signed by sponsor or other official |
| Attendance at a Day Long Residential Writing Workshop (4 hours min.) | 2 | Voucher signed by sponsor or other official |
| Ampersand Editor | 5 | Copy of publication |
| Ampersand Assistant Editor | 3 | Copy of publication |
| Ampersand Staff | 2 | Copy of publication |
| Publication in the Ampersand | 1 per piece published | Copy of publication |
| Poetry & Fiction Club Officer | 2 | Voucher signed by sponsor |
| Yearbook Editor | 5 | Voucher signed by sponsor |
| Placing 1st in a local/county speech or writing contest | 4 | Certificate or Voucher signed by sponsor |
| Placing 2nd in a local/county speech or writing contest | 3 | Certificate or Voucher signed by sponsor |
| Placing 3rd in a local/county speech or writing contest | 2 | Certificate or Voucher signed by sponsor |
| Placing 1st in a statewide speech or writing contest | 5 | Certificate or Voucher signed by sponsor |
| Placing 2nd in a statewide speech or writing contest | 4 | Certificate or Voucher signed by sponsor |
| Placing 3rd in a statewide speech or writing contest | 3 | Certificate or Voucher signed by sponsor |
| Placing 1st in a national speech or writing contest | 6 | Certificate or Voucher signed by sponsor |
| Placing 2nd in a national speech or writing contest | 5 | Certificate or Voucher signed by sponsor |
| Placing 3rd in a national speech or writing contest | 4 | Certificate or Voucher signed by sponsor |
| Writing an original play for Student Directed One-Acts at DFA | 3 | Voucher or Copy of the program signed by teacher |
| Petition for the acceptance of a valuable Communicative Arts experience with supervisor-designated documentation | 1-10 | Voucher signed by Communicative Arts LITA supervisor |

LITA in Dance

A. Approved Courses

The following is a list of courses offered in the Dance program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Dance. You are encouraged to take a variety of courses toward your Dance LITA.

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Name** | | | **Carnegie Unit**  **of Credit Available** |
| Ballet 1 | Tap/Jazz 1 | Modern 1 | ½ per year  \*If scheduled as a ½ hour class |
| Beg. Men’s Dance | Tap/Jazz 2 | Modern 2 |
| Adv. Men’s Dance |  |  |
|  | | | |
| Ballet 2 | Tap/Jazz 3 | Modern 4 | 1 per year |
| Ballet 3 | Tap/Jazz 4 | Modern 3 |
| Ballet 4 |  | Dance Comp |
| Ballet 5 |  |

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Band studies that may be taken to qualify for your LITA.

* Any courses in Band, Vocal Music, Orchestra, Piano, Drama, Visual Arts, Music Theory, Music History, Theater Technology, Theatre Marketing,Communicative Arts, or Broadcast & Film Production.
* Foreign Language
* Physical Education
* Anatomy & Physiology or Physics

C. Sanctioned Activities for the Award of Dance LITA Points

Key: “Production” means a set of performances under the show title, not a single performance.

|  |  |  |
| --- | --- | --- |
| **ACTIVITY OR AWARD** | **POINTS**  **Per year** | **DOCUMENTATION** |
| Recognition as Outstanding  Student in Your Dance Class at the end of the school year. | 1 per class | Photocopy of Certificate |
| Participation in Dance Dept. Performances (Ex. Evening of Dance and Jazz, Dance & Jazz, Beginner Showcases, Black History, Fine Arts Festival, etc.) | 3 per production | Copy of program with name highlighted or teacher voucher |
| Participation in Dance Dept. Performances outside of school | 4 per production | Voucher signed by dance teacher. |
| Participation in dance performances outside of school | 2 per total production | Program with name highlighted in cast list. |
| Attendance at a Dance Dept. sanctioned workshop master class | 3 per workshop | Voucher signed by dance teacher. |

|  |  |  |
| --- | --- | --- |
| Attendance at a dance workshop outside of school (Ex. DMI, Tremaine, SERBA, etc.) | 2 per workshop.  Maximum of 6 points per year | A photocopy of a schedule of events highlighted with the activities you participated in. |
| Attendance at a summer dance program for a minimum of one full week. | 4 per year | A photocopy of a schedule of events highlighted with the activities you participated in. |
| Attendance at a summer dance program on scholarship. | 6 per year | A photocopy of your acceptance letter and a photocopy of the schedule of event that you participated in. |
| Taking a minimum of 2 classes per week at a local dance school | 4 per year | Photocopy of your registration card and voucher signed by your instructor. |
| Membership in a local dance company for which you auditioned and signed a one year contract. The Company must rehearse a minimum of 2 times per week to qualify. | 6 per year | Voucher signed by Company director. |
| Taking one class per week at a local dance school. | 2 per year | Photocopy of your registration card and voucher signed by your teacher. |
| Attendance at a dance performance outside of school. | 2 per performance  Maximum of 6 points per year | Ticket stub or copy of the program. |
| Attendance at a DFA dance performance that you are not dancing in. | 3 per performance | Program with student and attending teacher signatures. |
| DFA GHP Nominee in Dance | 3 | Voucher signed by nominating teacher. |
| GHP Richmond County Dance Semi-finalist | 5 | Voucher signed by DFA counselor or Letter of Achievement |
| GHP Dance Finalist and Attendee | 8 | Voucher signed by DFA counselor or Letter of Achievement |
| GHP Dance Minor | 2 | Voucher signed by supervising GHP instructor |
| Serving as the Dance Captain in a DFA Musical or other production. | 2 | Voucher signed by the production director. |
| Providing Artistic Support and/or collaborating with a student in another Fine Arts area by creating choreography. (Ex. Choreographing a dance to a piano solo.) | 1 | Voucher signed by a dance teacher. |
| Serving as a Student Leader  in a beginner or intermediate level DFA dance class. | 2 | Voucher signed by the supervising dance teacher. |

|  |  |  |
| --- | --- | --- |
| Having a dance work selected for the Emerging Artist program | 2 | Program with name highlighted or voucher signed by adjudicator |
| Petition for the acceptance of a valuable Dance experience with supervisor-designated documentation | 1-10 | Voucher signed by Dance LITA supervisor |

LITA in Drama

A. Approved Courses

The following is a list of courses offered in the Drama program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Drama. You are encouraged to take a variety of courses toward your Drama LITA.

|  |  |  |
| --- | --- | --- |
| **Course Name** | | **Carnegie Unit**  **of Credit Available** |
| Drama Fundamentals 1 | Acting 1 | ½ per year |
| Drama Fundamentals 2 | Theater History |
| Drama 3 | Theatre Marketing |
|  | | |
| Acting 2 | Musical Theatre | 1 per year |
| Acting 3 | Costume Design 1, 2, 3, 4 |
| Acting 4 |  |

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Band studies that may be taken to qualify for your LITA.

* Any courses in Vocal Music, Orchestra, Piano, Music History, Music Theory, Dance, Communicative Arts, Visual Arts, Theater Technology, or Broadcast & Film Production
* Foreign Language
* Psychology or Sociology

C. Sanctioned Activities for the Award of Drama LITA Points

|  |  |  |
| --- | --- | --- |
| **Activity or Award** | **Points Per Year** | **Documentation** |
| Active Member of the High School Drama Club | 3 | Voucher signed by sponsor |
| Performing a principal role in the Drama Dept. performances (ex. HS Fall or Spring production, Student-Directed One-Acts) | 6 | Photocopy of cast list in program, initialed by director as “principal” |
| Performing a supporting role in the Drama Dept. performances (examples above, adding Children’s Show Tour, Fine Arts Festival, and Arts in the Heart) | 4 | Photocopy of cast list in program, initialed by director as “supporting” |
| Performing an ensemble or chorus role in the Drama Dept. performances (examples above, adding Dessert Theatre) | 2 | Photocopy of cast list in program, initialed by director as “ensemble or chorus” |
| Performance at Thespian conference (one-act or full length) | 4 | Thespian program |
| Performance at Thespian conference (Individual Events – main stage) | 4 | Thespian program |

|  |  |  |
| --- | --- | --- |
| Performance at Thespian conference (Individual Events) | 1 | Thespian program |
| Performance at Thespian conference (Opening number) | 3 | Thespian program |
| Student Representative, Thespian Conference | 2 | Voucher signed by sponsor |
| State Officer, Thespian Conference | 4 | Voucher signed by sponsor |
| Attending Georgia Thespian conference in Morrow, GA | 3 | Program from conference |
| Attending International Thespian conference, Lincoln, Nebraska | 4 | Program from conference |
| Charleston (or other) performance/workshops | 3 | Voucher signed by sponsor |
| Performing at International Thespian conference, Lincoln, Nebraska (Individual events or play marathon) | 5 | Photocopy of International program |
| Participation/competing in one-act play, GA Theatre Conference, or SETC | (see rules pertaining to region or state competitions) | (see rules pertaining to region or state competitions) |
| Attending plays and workshops at GA Theatre Conference (must have original documentation from conference) | 2 | GTC Program |
| Attending plays and workshops at the Southern Theatre Conference | 4 | SETC Program |
| Auditioning for colleges at GA Thespian, GTC, or SETC | 2 | College audition information and ID number |
| Participation in Drama Dept. performances outside of school (ex. Festival of Trees, community service, etc.) | 1 | Voucher signed by drama teacher |
| Participation in drama performances outside of school (ex. Augusta Players, Augusta Opera, Ft. Gordon Dinner Theatre, Augusta Mini Theatre, etc. | 1- 3 per production depending upon role | Photocopy of cast list in program. (You MUST have the program copy.) Director’s signatures are not sufficient. If no program was made, it doesn’t count. |
| Attendance at a Drama workshop (summer camp, fine arts camp, etc) | 1 per workshop | Voucher signed by supervising artist. |
| Attendance at a summer theatre program, sponsored by a college program. | 4 | Photocopy of your acceptance letter and a photocopy of the schedule of the event that you participated in. |
| Student earns 1 credit for every three theatrical productions attended. | 1 | Photocopy of ticket stub or program cover for each show. |
| Student earns 1 credit for every DFA HS or MS production attended, after the required three. | 1 | Photocopy of program cover. |
| Taking one class per week at a local dance or modeling studio. | 2 | Photocopy of your registration card, signed by your instructor. |

|  |  |  |
| --- | --- | --- |
| Taking private voice lessons, at least once a week. | 2 | Photocopy of your registration card, signed by your instructor. |
| Having an original drama work selected for the annual DFA Emerging Artist program | 2 | Program with name highlighted or Voucher signed by adjudicator |
| DFA GHP Nominee in Drama. | 3 | Voucher signed by drama teacher |
| GHP Richmond County Semi-Finalist in Drama | 5 | Letter of Achievement or Voucher signed by School Counselor |
| DFA GHP finalist and attendee in Drama | 8 | Letter of Achievement or Voucher signed by School Counselor |
| GHP Drama Minor | 2 | Voucher signed by supervising GHP instructor |
| Student nominated for DFA Drama award | 1 | (see rules pertaining to region or state competitions) |
| Students wins: Best Featured, Supporting, Character, Ensemble, or Best Performance in a One-Act | 3 | Photocopy of ballot sheet |
| Student wins: Best Actor or Best Actress | 5 | Photocopy of certificate |
| Student wins “Best Class Journal” | 2 | Photocopy of certificate |
| Student wins “Best Overall Journal” | 5 | Voucher signed by Drama teacher |
| Stage Manager for any HS or MS major production | 6 | Voucher signed by Drama teacher |
| Costumer or Property Mistress for any HS or MS major production | 4 | Photocopy of crew page from program |
| Costume crew (must include construction and running) for any HS or MS major production | 2 | Photocopy of crew page from program |
| Property crew (must include construction and running) for any HS or MS major production | 2 | Photocopy of crew page from program with Drama teacher’s signature |
| Set crew (must include construction and running) for any HS or MS major production. | 2 | Photocopy of crew page from program with Tech teacher’s signature |
| Sound crew | 2 | Photocopy of crew page from program with Tech teacher’s signature |
| Musician (for Musical Theatre production) | 2 | Photocopy of crew page from program with Musical Theater teacher’s signature |
| Director for “Student-Directed One-Acts” | 6 | Photocopy of musician list from program. |
| Student Musical Director | 4 | Photocopy of production page from program |
| Assistant Director to major MS or HS Drama production | 4 | Photocopy of production page from program |
| Student Choreographer for a drama production | 3 | Photocopy of production page from program |

|  |  |  |
| --- | --- | --- |
| Dance Captain | 2 | Photocopy of production page from program |
| Member of the DFA Improv Troupe | 2 | Official cast list |
| Petition for the acceptance of a valuable Drama experience with supervisor-designated documentation | 1-10 | Voucher signed by Drama LITA supervisor |

LITA in Orchestra

A. Approved Courses

The following is a list of courses offered in the Orchestra program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Orchestra. You are encouraged to take a variety of courses toward your Orchestra LITA.

|  |  |  |
| --- | --- | --- |
| **Course Name** | | **Carnegie Unit**  **of Credit Available** |
| Guitar | Crescendo (Beginner 1) | ½ per year |
|  | | |
| Crescendo (Beginner 2) | Encore | 1 per year |
| Chamber | AP Music Theory |

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Orchestra studies that may be taken to qualify for your LITA.

* Any courses in Vocal Music, Piano, Music History, Music Theory, Dance, Drama, Theatre Marketing, Visual Arts, Theater Technology or Audio-Visual Production
* Foreign Language

C. Sanctioned Activities for the Award of Orchestra LITA Points

|  |  |  |
| --- | --- | --- |
| **ACTIVITY OR AWARD** | **POINTS**  **Per year** | **DOCUMENTATION** |
| Participation in Symphony Orchestra (meeting all attendance and misc. requirements) | 4 | Voucher signed byOrchestra Teacher eachsemester. |
| Participation in Outside Orchestra (ASU, GAYO, etc., meeting all attendance and misc. requirements) | 3 | Voucher signed byOrchestra teacher eachsemester. |
| Participation in Orchestra Performances (Ex: Fall Music Concert, Pre-Festival Concert, etc., must have been present at ALL necessary rehearsals) | 3 per production | Copy of program or Voucher signed by Orchestra teacher |
| Participation in DFA Orchestra Performances outside of school (Ex: HJCMS, quartet performances) | 3 per performance | Voucher signed by Orchestra teacher |
| Attendance at a DFA Orchestra performance in which you are not performing. | 1 per performance | Copy of program signed & dated by the Box Office Manager or the House Manager |
| DFA GHP Nominee in Orchestra | 3 | Voucher signed by Orchestra teacher |
| GHP Richmond County Semi-Finalist in Orchestra | 5 | Letter of Achievement or Voucher signed by School Counselor |

|  |  |  |
| --- | --- | --- |
| GHP Finalist and Attendee in Orchestra | 8 | Letter of Achievement or Voucher signed by School Counselor |
| GHP Orchestra Minor | 2 | Voucher signed by supervising GHP instructor |
| District Level Audition participation for All-State Orchestra | 2 per year | Voucher signed by Orchestra teacher |
| State Level Audition participation for All-State Orchestra | 3 per year | Voucher signed by Orchestra teacher |
| All-State Orchestra Finalist and Participant | 4 per year | Copy of performance program or Voucher signed by Orchestra teacher |
| Attendance at an Orchestra summer program/camp for a minimum of one full week (Ex: Interlochen) | 5 | Voucher signed by workshop official or parent. |
| Private lessons at least twice each month for a year. | 4 | Voucher signed by your private teacher |
| Weekly private lessons for a year. | 6 | Voucher signed by your private teacher |
| Attendance to a professional orchestra performance outside of school. | 2 per performance | Ticket stub and program |
| Peer Tutoring in Orchestra at least two hours per month for at least a semester. | 3 per semester | Voucher signed byOrchestra Teacher eachsemester. |
| Volunteering with Orchestra Teacher after school. | ½ per hour | Voucher signed by Orchestra teacher |
| Performing 1-3 solo or small ensemble pieces in a recital. | 2 per performance | Copy of performance program or Voucher signed by Orchestra teacher |
| Performing in a half or full length solo recital. | 4 per program | Voucher signed by Orchestra teacher |
| Having an original string composition selected for the annual DFA Emerging Artist program | 2 | Program with name highlighted or voucher signed by adjudicator |
| Petition for the acceptance of a valuable Orchestra experience with supervisor-designated documentation | 1-10 | Voucher signed by Orchestra LITA supervisor |

LITA in Piano

A. Approved Courses

The following is a list of courses offered in the Piano program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Piano. You are encouraged to take a variety of courses toward your Piano LITA.

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Name** | | | **Carnegie Unit**  **of Credit Available** |
| Beginning Keyboard 1, 2 | | Intermediate Keyboard 1, 2 | ½ per year |
| Advanced Keyboard 1, 2, 3 | | Accompanist for a ½ Hour Vocal Music Class |
|  | |
|  | | | |
|  | AP Music Theory | | 1 per year |
| Accompanist for a Vocal Music Class | | Musical Theater Accompanist |
| NOTE: In order to receive a Leadership in the Arts Award in Piano, a student MUST serve as an accompanist for a Vocal Music Class, Musical Theater or DFA Jazz Band at some time during his/her high school career. | | | |

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Piano studies that may be taken to qualify for your LITA.

* Any courses in Vocal Music, Dance, Drama, Visual Arts, Theater Technology, Communicative Arts, Theatre Marketing, or Broadcast & Film Production
* Foreign Language

C. Sanctioned Activities for the Award of Piano LITA Points

|  |  |  |
| --- | --- | --- |
| **Activity or Award** | **Points Per Year** | **Documentation** |
| Accompanying DFA Jazz Band | 30 | Voucher signed by Jazz Band Director |
| Accompanying Women’s, Men’s, or Treble Chorus | 30 | Voucher signed by Vocal Music Director |
| Accompanying Musical Theatre Class | 30 | Voucher signed by Musical Theatre Director |
| Weekly private Piano Lessons after school | 10 | Voucher signed by piano instructor |
| Performance in a private lessons recital | 3 per recital | Performance program or Voucher signed by piano instructor |
| DFA GHP Nominee in Piano | 3 | Voucher signed by Piano teacher |
| GHP Richmond County Semi-Finalist in Piano | 5 | Letter of Achievement or Voucher signed by School Counselor |

|  |  |  |
| --- | --- | --- |
| GHP Finalist and Attendee in Piano | 8 | Letter of Achievement or Voucher signed by School Counselor |
| GHP Piano Minor | 2 | Voucher signed by supervising GHP instructor |
| DFA Spring Recital Performance | 6 | Performance program or Voucher signed by piano instructor |
| DFA Performance Accompanist for a DFA performance (on-campus) | 4 per production | Program or Voucher signed by teacher |
| DFA Performance Accompanist for a DFA performance (off-campus) | 3 per event | Program or Voucher signed by teacher |
| Attendance at a DFA Spring Piano Recital that you are not performing in | 2 | Copy of program signed & dated by the Box Office Manager or the House Manager |
| Attendance at a public piano performance outside of school. | 2 per performance | Ticket stub and copy of the program. |
| Attendance at a summer program/camp for a minimum of one full week (Ex: Interlochen) | 6 | Voucher signed by workshop official or parent. |
| Having an original piano composition selected for the annual DFA Emerging Artist program | 2 | Program with name highlighted or voucher signed by adjudicator |
| Participation in the GMTA Regional Piano Competition | 20 | Voucher signed by competition official or DFA Piano Instructor |
| Award in an approved Piano Competition | 7 | Certificate of achievement or voucher signed by competition official |
| Petition for the acceptance of a valuable Piano experience with supervisor-designated documentation | 1-10 | Voucher signed by Piano LITA supervisor |

***LITA in Technical Theater & Design***

A. Approved Courses

The following is a list of courses offered in the Technical Theater program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Technical Theater. You are encouraged to take a variety of courses toward your Technical Theater LITA.

|  |  |  |
| --- | --- | --- |
| **Course Name** | | **Carnegie Unit**  **of Credit Available** |
| Stage Craft 1 | Stage Craft 2 | ½ per year |
|  | | |
| Theater Tech 1 | Theater Tech 2 | 1 per year |
| Theater Tech 3 | Theater Tech 4 |

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Technical Theater studies that may be taken to qualify for your LITA.

* *Any courses in Vocal Music, Dance, Drama, Visual Arts, Orchestra, Band, Theater Marketing, Communicative Arts, or Broadcast & Film Production*
* *Foreign Language*
* *Geometry, Pre-Calculus, Calculus, or Trigonometry*

C. Sanctioned Activities for the Award of Technical Theater LITA Points

|  |  |  |
| --- | --- | --- |
| **Key:** | | |
| **Level 1 show:** | **Level 2 show:** | **Level 3 show:** |
| Any show that involves a multi-week commitment to produce  (Ex. One Act Play, Musical, Drama 3 plays, Spring High School Dramas, etc) | Any show that involves a one to two week commitment to produce  (Ex. Dance & Jazz, Black History, Dance & Dessert, Fine Arts Festival) | Any show that involves a less than one week commitment to produce  (Ex. Music Concerts, Film Festival, Piano recitals , Arts in the Heart of Augusta) |

|  |  |  |
| --- | --- | --- |
| **Activity or Award** | **Points Per Year** | **Documentation** |
| Stage Manage Level 1 Show | 5 | Prompt Script |
| Assistant Stage Manage Level 1 Show | 5 | Prompt Script |
| Stage Manage Level 2 Show | 3 | Program & Cue sheet |
| Assistant Stage Manage Level 2 Show | 3 | Program |
| Stage Manage Level 3 Show | 2 | Program & Cue Sheet |
| Assistant Stage Manager Level 3 Show | 2 | Copy of Hours Sheet |
| Tech Crew | 6 | Copy of Hours Sheet |
| Tech Crew SM or ASM (Cannot receive tech crew and tech crew SM/ASM points in the same year) | 8 | Copy of Hours Sheet |

|  |  |  |
| --- | --- | --- |
| Assistant Tech Crew | 4 | Copy of hours sheet |
| Light/Set/Sound Designer, Technical Director, Asst. Technical Director, Props Master or Scenic Charge for Level 1 or Level 2 show (Max of 15 pts per year) | 5 | Design binder |
| Asst. Designer, Master Carpenter, Master Electrician, Asst. Scenic Charge, Asst. Props Master, Deck Chief | 3 | Design binder |
| USITT Member or Conference Attendee | 4 | Voucher from sponsor |
| Conference participant (Non-USITT) (Ex. GA Thespian, GA Theater, SECT) | 3 per conference | Program |
| Conference participant/attendee at the International Thespian Conference in Lincoln, Nebraska | 4 |  |
| Crew for Level 1 Show | 2 | Program |
| Crew for Level 2 or Level 3 Shows | 1 | Program |
| GHP Theatre Tech participants | 8 | Voucher from GHP or teacher  Documentation of participation |
| Participant in Tech workshop outside of DFA for a minimum of 3 days (Max of 6pts per year) | 1 – 6 | Voucher signed by workshop official or other official document |
| Participant in summer program for a minimum of 4 weeks & working in the area of technical theater | 6 | Voucher signed by workshop official or other official document and a copy of the schedule of activities participated in during the workshop. |
| Working as part of the tech crew in a non-DFA production (ex. Augusta Players, Augusta Mini-Theater, Jesse Norman School of the Arts, Le Chat Noir, etc.) | 4 per production | Voucher signed by producer or stage manager of the production |
| Attendance at a theatrical production outside of DFA and providing a review of the production from a technical theater point of view | 2 per production (maximum of 3 productions per school year) | Playbill, ticket stub, and the 2-page, double spaced review in 12-point Times New Roman font) |
| Participating in the Tech Challenge Team for DFA at |  |  |
| Petition for the acceptance of a valuable Technical Theatre experience with supervisor-designated documentation | 1-10 | Voucher signed by Technical Theatre LITA supervisor |

LITA in Visual Arts

* 1. Approved Courses

The following is a list of courses offered in the Visual Arts program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Visual Art. You are encouraged to take a variety of courses toward your Visual Arts LITA.

|  |  |  |
| --- | --- | --- |
| **Course Name** | | **Carnegie Unit**  **of Credit Available** |
| Visual Art Composition 1 | Graphics 1 | ½ per year |
|  | | |
| Visual Art Composition 2, 3, 4, 5, 6 | | 1 per year |
| Visual Art Sculpture | |
| Ceramics/Pottery 1, 2, 3 | |
| Graphics Animation & Design | |
| Graphics 2, 3 | |
| Media Arts 1 (Yearbook) | |

* 1. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Technical Theater studies that may be taken to qualify for your LITA.

* Any courses in Vocal Music, Dance, Drama, Visual Arts, Orchestra, Band, Communicative Arts, Theater Tech, or Broadcast & Film Production, Theatre Marketing
* Foreign Language
* Yearbook
  1. Sanctioned Activities for the Award of Technical Theater LITA Points

|  |  |  |
| --- | --- | --- |
| **Activity or Award** | **Points Per Year** | **Documentation** |
| DFA GHP Visual Arts Nominee | 3 | Voucher signed by Nominating Art Teacher |
| GHP Richmond County Semi-Finalist in Visual Arts | 5 | Letter of Achievement or Voucher signed by School Counselor |
| GHP Visual Arts Finalist and Attendee | 8 | Letter of Achievement or Voucher signed by School Counselor |
| GHP Visual Art Minor | 2 | Voucher signed by supervising GHP instructor |
| Playbill Designer | 6 per playbill | Copy of printed playbill |
| Cover Art for any DFA Publication | 4 | Copy of printed playbill |
| DFA Art Exhibition Attendee | 1 | Voucher signed by Art Teacher |
| DFA Art Exhibition Committee Member | 2 | Voucher signed by Art Teacher |

|  |  |  |
| --- | --- | --- |
| Volunteer in Community Art Service | 2 | Voucher from Art Teacher or other official |
| Attending a museum or gallery exhibition | 3 | Ticket or program |
| Taking private art lessons | 3 points per term | Voucher signed by private Art Teacher |
| Attendance at one day visual art workshop (2 hours minimum) | 4 | Voucher signed by Art Teacher or other official |
| Attendance at a long term visual art workshop (4-6 week minimum) | 5 | Voucher signed by Art Teacher or other official |
| Attendance at a residency art visual program (1 week minimum) | 6 | Voucher signed by Art Teacher or other official |
| Attendance at SAS or NAHS Conference | 8 | Voucher signed by Art Teacher or other official |
| DFA Principals Art Award | 10 | Ribbon or Certificate |
| Assisting in DFA with Art Work | ½ per hour | Voucher signed by Art Teacher |
| Assisting outside of DFA with Art Work | 1 per hour | Voucher signed by Art Teacher or other official |
| Having an work selected for the annual DFA Emerging Artist program | 2 | Program with name highlighted or voucher signed by adjudicator |
| Valuable Visual Art experiences outside of school | 1-3 points as assigned by instructor | Voucher signed by Art Teacher |
| Attendance at the NAHS Conference | 2 per year | Conference materials |
| Participation in a DFA Art Department Contest | 1 per contest | Voucher signed by Art Teacher |
| Award in a DFA Art Department Contest | 2 per contest | Award or certificate |
| Participation in a DFA Art Department approved regional art contest | 2 per contest | Voucher signed by Art Teacher |
| Award in a DFA Art Department approved state Art Contest | 3 per contest | Award or certificate |
| Participation in a DFA Art Department approved national Art contest | 3 per contest | Voucher signed by Art Teacher |
| Award in a DFA Art Department approved national Art Contest | 4 per contest | Award or certificate |
| Petition for the acceptance of a valuable Visual Art experience with designated documentation | 1-10 | Voucher signed by Visual Art LITA supervisor |

LITA in Vocal Music

A. Approved Courses

The following is a list of courses offered in the Vocal Music program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Vocal Music. You are encouraged to take a variety of courses toward your Vocal Music LITA.

|  |  |  |
| --- | --- | --- |
| **Course Name** | | **Carnegie Unit**  **of Credit Available** |
| Advanced Men’s Chorus 1, 2, 3 | Advanced Women’s Chorus 2, 3 | ½ per year |
| Mastery Mixed Chorus | Individual Chorus Projects |
|  | | |
| Advanced Mixed Chorus 1, 2, 3, 4 (Chorale) | | 1 per year |
| AP Music Theory | |

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Technical Theater studies that may be taken to qualify for your LITA.

* Any courses in Dance, Drama, Theatre Marketing, Visual Arts, Orchestra, Band, Communicative Arts, Theater Tech, or Broadcast & Film Production
* Foreign Language

1. Sanctioned Activities for the Award of Technical Theater LITA Points

|  |  |  |
| --- | --- | --- |
| **Activity or Award** | **Points Per Year** | **Documentation** |
| DFA GHP Vocal Music Nominee | 3 | Voucher signed by Nominating Vocal Music Teacher |
| GHP Richmond County Semi-Finalist in Vocal Music | 5 | Letter of Achievement or Voucher signed by School Counselor |
| GHP Vocal Music Finalist and Attendee | 8 | Letter of Achievement or Voucher signed by School Counselor |
| GHP Vocal Music Minor | 2 | Voucher signed by GHP Vocal Music instructor |
| Coach a 45-minute sectional rehearsal (limit 5 per year) | 1 | Voucher signed by Vocal Music Teacher |
| Lead a non-required co-op practice session. (limit 5 per year) | 1 | Voucher signed by Vocal Music Teacher |
| Tutor a younger student (limit 5 per year) | 1 | Voucher signed by Vocal Music Teacher |
| Direct an entire rehearsal (limit 2 per year) | 1 | Voucher signed by Vocal Music Teacher |
| Compete in DFA Literary Competition, male or female solo. | 2 | Voucher signed by Vocal Music Teacher |
| Compete in DFA Literary Competition, trio or quartet | 2 | Voucher signed by Vocal Music Teacher |
| Minor solo in evening concert | 2 | Voucher signed by Vocal Music Teacher |
| Coach a scheduled sight-reading session. (limit 5 per year) | 2 | Voucher signed by Vocal Music Teacher |
| Accompany (piano) a choral group in evening concert (limit 4 per year) | 2 | Voucher signed by Vocal Music Teacher |
| Coach a 45-minute sectional rehearsal (limit 5 per year) | 1 | Voucher signed by Vocal Music Teacher |
| Attendance at outside major vocal recital, opera, or choral concert | 2 per production | Program & ticket stub |
| Major solo in evening concert | 3 | Program |
| All- county or District Choir membership. Limit 1 per year. | 3 | Program or voucher signed by Vocal Music Teacher |
| Receive as perfect score of 100 at all state chorus 2nd audition. | 3 | Audition sheet |
| Place 1-3 in Region Literary Competition, male or female solo. | 4 | Certificate |
| Place 1-3 in Region Literary Competition, trio or quartet | 4 | Certificate |
| Audition for All-State Chorus | 4 | Adjudication sheet |
| Concurrent enrollment in DFA group piano class with term grades of 85 or higher | 4 | Report cards |
| Concurrent enrollment in DFA instrumental ensemble with term grades of 85 or higher | 4 | Report cards |
| Concurrent enrollment in DFA musical theatre with term grades of 85 or higher | 4 | Report cards |
| Serve successfully as officer or section leader. | 5 | Voucher signed by Vocal Music Teacher |
| Mentor a group (3 or more) for auditioning singers for all state chorus a minimum of 6 times | 5 | Voucher signed by Vocal Music Teacher |
| All State Chorus membership | 6 | Program or voucher |
| Place 1-3 in State Literary competition, male or female solo | 6 | Certificate |
| Place 1-3 in State Literary competition, trio or quartet | 6 | Certificate |
| 15 or more private vocal lessons with approved instructor during course of academic year | 6 | Voucher signed by private Vocal Music Teacher |
| Attendance at approved summer choir camp. | 6 | Voucher signed by camp official or other suitable documentation of attendance |
| Member national honor chorus | 6 | Program or voucher |
| Having an vocal work or song selected for the annual DFA Emerging Artist program | 2 | Program with name highlighted or voucher signed by adjudicator |
| Petition for the acceptance of a valuable Vocal Music experience with supervisor-designated documentation | 1 - 10 | Voucher signed by Vocal Music Teacher |

APPENDIX.

**DOCUMENTS TO BE SUBMITTED BY THE GIVEN DEADLINE DURING YOUR SENIOR YEAR**

* **FINE ARTS DIPLOMA SEAL AND CORD APPLICATION**
* **FINE ARTS DIPLOMA SEAL AND CORD VOLUNTEER COMMUNITY SERVICE PROJECT DOCUMENTATION FORM**

**NOTE:**

The volunteer hours documentation form must accompany the diploma seal application. Applicants are required to accumulate 20 hours of community service over the course of grades 9 – 12 either *in-school or after school.*

|  |  |
| --- | --- |
| **Examples of Service Hours at**  **DFA** | **Examples of Service Hours Outside of School** |
| \*Ushering for performances  \*Serving a greeter in the Commons before a show  \*Setting up & working concessions  \*Assisting at new student auditions  \*Working a booth at the Fine Arts Festival  \*Helping to clean up after any event, cleaning the Science patio, striking the Fine Arts Festival tent, etc.  \*\*ANY ACTIVITY IN WHICH YOU ARE VOLUNTEERING YOUR SERVICES | \*Volunteering at Arts in the Heart of Augusta  \*Working with the youth group at your church  \*Red Cross Youth Board  \*Ronald McDonald House Student Program  \*Golden Harvest Food Bank  \*Augusta Humane Society  \*Junior Hospital Volunteer Programs  \*\*ANY ACTIVITY IN WHICH YOU ARE VOLUNTEERING YOUR SERVICES |



**Fine Arts Diploma Seal Application** (DFA)

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student ID#\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Graduation Year \_\_\_\_\_\_\_\_\_**

**Home Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**I.** **Fine Arts Courses:** A total of four course credits must be listed to be eligible. Three out of the four credits must be in the same Fine Arts Pathway (Dance, Drama/Technical Theatre, Music, Visual Art). The fourth credit may be in a Creative Skills CTAE course (Audio-Visual Technology & Film, Graphic Communication, Animation & Digital Media, Graphic Design) or another Fine Arts course.

|  |  |  |
| --- | --- | --- |
| **Course Number** | **Course Title** | **Number of Credits** |
| **1.)** |  |  |
| **2.)** |  |  |
| **3.)** |  |  |
| **4.)** |  |  |

**II. Two Arts-Related Extracurricular Activities** (Examples: Jazz Band, Tri-M Music Honor Society, National Art Honor Society, National English Honor Society, National Honor Society for Dance Arts, National Thespian Society, Art Club, High School Drama Club, Yearbook, Poetry Club, United States Institute of Theatre Technology, Improv Troupe, Theatre Marketing, Music Sectional Leader/Coach, Orchestra Student Mentor, etc.)

|  |  |
| --- | --- |
| **1.** | **2.** |

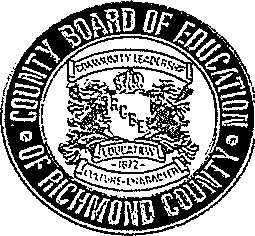
**III. *20 hours* of Volunteer Community Service In-school or outside of school.**

Must be documented on the Fine Arts Diploma Seal & Cord Richmond County Community Service Project Form attached.

**IV. Fine Arts Capstone Projects.** Students seeking to earn the Fine Arts Diploma Seal must finish a capstone project in their pathway area. ALL STUDENTS ARE TO WRITE A REFLECTION on the process and what they learned from being a Fine Arts student.

* **CAPSTONE COMPLETED**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, **Pathway Teacher Signature**

|  |  |
| --- | --- |
| **VISUAL ARTS:** Present a portfolio of work in an art show. Write an artist’s statement about themselves, their work, and the process they went through. | **PERFORMING ARTS:** Students will participate in a performance within their pathway for a designated audience. They will write a reflection on themselves, their experiences, and the process of being a Fine Arts student. |
| **Student Signature:** | |
| **Principal Signature:** | |
| **School Counselor Signature:** | |
| **Fine Arts Program Administrator:** | |

**FINE ARTS DIPLOMA SEAL & CORD**

Richmond County Community Service Project

**20 HOURS OF SERVICE HOURS MUST BE ACCUMULATED OVER THE COURSE OF GRADES 9 - 12**

**Student's Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- |
| Activity | Date | Community Sponsored Activity (✓ ) | School Sponsored Activity  (✓ ) | Community Service Hours (P!ease list number of hours) | Sponsor Signature |
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